

# SPECIAL EVENTS

*The Faculty of Music,  
University of Toronto  
Concert Hall,  
Edward Johnson Building*

## THE DELLER CONSORT

*Thursday, November 19, 1964  
8:30 p.m.*

## *Programme*

### *English Madrigals:*

HARK, ALL YE LOVELY SAINTS ABOVE  
O CARE THOU WILT DESPATCH ME  
HENCE CARE, THOU ART TOO CRUEL  
THE NIGHTINGALE  
FIRE, FIRE MY HEART

*Weelkes*  
*Weelkes*  
*Weelkes*  
*Weelkes*  
*Morley*

### *Part-Songs:*

FINE KNACKS FOR LADIES  
ME, ME AND NONE BUT ME  
WILT THOU UNKIND THUS REAVE ME  
SLEEP WAYWARD THOUGHTS

*Dowland*  
*Dowland*  
*Dowland*  
*Dowland*

### *Canzonets for Two Voices:*

SWEET NYMPH COME TO THY LOVER  
MIRACULOUS LOVE'S WOUNDING  
I GO BEFORE MY DARLING

*Morley*  
*Morley*  
*Morley*

### *Songs for Male Voices:*

AH, ROBIN GENTLE ROBIN  
FIE, NAY, PRITHEE JOHN  
ADIEU MY HEART IS LUST  
WHEN THE COCK BEGINS TO CROW

*Cornyshe*  
*Purcell*  
*Cornyshe*  
*Purcell*

— INTERMISSION —

*French Chansons:*

AU JOLI BOYS

*Janequin*

MON COEUR SE RECOMMANDE VOUS

*Lassus*

ALLON GAY, BERGERES

*Costeley*

BONJOUR MON COEUR

*Lassus*

LE CHANT DES OYSEAUX

*Janequin*

*Italian Madrigals:*

SFOGAVA CON LE STELLA

*Monteverdi*

CRUDA AMARILLI

*Monteverdi*

O MIRTILLO

*Monteverdi*

NON PIU GUERRA

*Monteverdi*

ECCO MORMORAR L'ONDE

*Monteverdi*

*English Folk-Songs:*

THE DARK EYED SAILOR

*arr. Vaughan Williams*

THE SPRING TIME OF THE YEAR

*arr. Vaughan Williams*

JUST AS THE TIDE WAS FLOWING

*arr. Vaughan Williams*

THE LOVER'S GHOST

*arr. Vaughan Williams*

WASSAIL SONG

*arr. Vaughan Williams*